

Osamu James Nakagawa

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contact

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education

MAY 1993
MASTER OF FINE ARTS IN PHOTOGRAPHY
University of Houston, Houston, Texas.

MAY 1986
BACHELOR OF ARTS IN STUDIO ART
University of St. Thomas, Houston, Texas.

gallery affiliations

Sepia Eye Gallery: www.sepiaeye.com

Pictura Gallery: www.picturagallery.com

public collections

The Metropolitan Museum of Art, New York, New York.
George Eastman House, Rochester, New York.
Museum of Fine Arts, Houston, Texas.
Corcoran Museum of Fine Arts, Washington D.C.
Tokyo Metropolitan Museum of Photography, Tokyo, Japan.
Nelson-Atkins Museum of Art, Kansas City.
The Museum of Contemporary Photography Columbia College Chicago
Chrysler Museum of Art, Norfolk, Virginia.
Worcester Art Museum, Worcester, Massachusetts.
Light Work, Syracuse, New York
Sakima Art Museum, Okinawa, Japan
Higashikawa Cultural Center, Japan
Kiyosato Museum of Photographic Arts, Kiyosato, Japan.
Enfoco, Inc, Bronx, New York.
The Art, Museum of South Texas, Corpus Christi, Texas.
The Kinsey Institute For Research in Sex, Gender and Reproduction, Indiana University
University of Houston, Houston, Texas.

selected solo exhibitions

2011(upcoming)

Drive in Theater: Osamu James Nakagawa, Sen Gallery, Tokyo, Japan

2010

Banta/Gama, Higashikawa : Osamu James Nakagawa, New Photographer of the Year Award Exhibition, Higashikawa Cultural Center, Hokaido, Japan

Remains, Tousei Gallery, Tokyo, Japan.

Banta: Stained Memory, Osamu James Nakagawa, Nikon Salon, Tokyo and Osaka Japan.

2009

Osamu James Nakagawa, Banta, Newspace Center for Photography, Portland, Oregon.

Banta: Stained Memory, Osamu James Nakagawa, Sakima, Art Museum, Okinawa, Japan

2008

Banta: Osamu James Nakagawa, Colman Center for Arts and Culture, York, Alabama

Course: Osamu James Nakagawa, Banta, SEPIA International Inc., New York, New York.

2005

Osamu James Nakagawa, Ma – between the past-, Schopf Gallery on Lake, Chicago, Illinois.

2004

Osamu James Nakagawa, Ma – between the past-, Indiana University SOFA Gallery, Bloomington, Indiana.

Osamu James Nakagawa, Ma – between the past-, Fleury Gallery, Houston, Texas.
(In Conjunction with International FotoFest 2004.)

2003

Osamu James Nakagawa, Ma – between the past -, McMurtrey Gallery, Houston, Texas.

Kai, Osamu James Nakagawa, SEPIA International Inc., New York, New York.

2001

Sightlines, Osamu James Nakagawa, SEPIA International Inc., New York, New York.

Osamu James Nakagawa, Into the Center: Images for the New Millennium, Gallery II, Western Michigan University, Kalamazoo, Michigan.

2000

Kai: Osamu James Nakagawa, McMurtrey Gallery Downtown, Houston, Texas. (In Conjunction with International FotoFest 2000.)

Mado: 1989-1999, Osamu James Nakagawa, Houston Center for Photography, Houston, Texas.

1998

Osamu James Nakagawa, McMurtrey Gallery, Houston, Texas, (in Conjunction with International FotoFest 98').

1997

Osamu James Nakagawa, New Work, McMurtrey Gallery, Houston, Texas.

The American Dream, Osamu James Nakagawa, Art Museum of Southeast Texas, Beaumont, Texas.

selected group exhibitions

2010

Okinawa: To Sustain Memories, Maruki Museum of Art, Saitama, Japan.

Rupture and Continuities: Photography Made After 1960 from the MFAH Collection, Museum of Fine Arts, Houston; curated by Yasufumi Nakamori.

2009

The Art of Caring: A Look at Life through Photography, New Orleans Museum of Art, curated by Dr. Cynthia Goodman.

The Circle, curated by Esa Epstein, director of SEPIA International

2008

Wind, Paris Photo 2008, Carrousel Du Louvre, Paris, France, curated by Esa Epstein, director of SEPIA International

Recent Acquisition: Foto Forum 2008, Museum of Fine Arts Houston. curated by Anne Wilkes Tucker,

Transformational Dialogue, Fine Art Gallery, Texas Woman's University, Denton, Texas, curated by Susan Kae Grant

Sala de Artes Digitales, Museo Antropológico y de Arte Contemporáneo, Guayaquil, Ecuador, curated by Matilde Ampuero

2007

A Just Image, Selections from the Light Work Collection, Light Work, curated by Mary Warner Marien

Branch Out, SEPIA International Inc., New York, New York, curated by Esa Epstein

Aura: Photography/Memory/Place, Cressman Center for Visual Arts Gallery, Hite Art Museum, Louisville, KY

Namesake / Inspiration, SEPIA International Inc., New York, New York, curated by Esa Epstein

Digital Transitions: Selections from the Light Work Collection, Light Work, curated by Christopher Secor

Expressive Bodies: Contemporary Art Photography from the Kinsey Institute, curated by Claude Cookman, SOFA Gallery, Indiana University

2006

Silver, Houston Center for Photography, Houston, Texas

Collectors X 3, Art League of Houston, Houston, Texas

In Sight: Recent Addition to the Permanent Collection, Museum of Contemporary Photography, Chicago, Illinois

Domestic Diaries: Photographic Viewpoints, curated by Karen Irvine, senior curator, Museum of Contemporary Photography, Rockford Art Museum Rockford Illinois

Traces and Omens, Langhans Galerie, Prague, Czech Republic, curated by Wim Melis

Sepia at Seven: A Celebratory Group Show, SEPIA International Inc., New York, New York, Curated by Esa Epstein

2005

Photography in Houston Galleries: Transformation of Photography's Place in Houston's Art Scene Today, organized by Fotofest, Fotofest Gallery, Houston Texas.

Foot Candles: History and Process in Contemporary Photography, Indiana State University Art Gallery, Terre Haute, Indiana, curated by Kaz McCue

Once Upon a Time . . ., Greenlease Gallery at Rockhurst University, Kansas City, Missouri, curated by Barry Anderson and Sarah Mote

7X7, Schopf Gallery on Lake, Chicago, Illinois

Traces and Omens, 2005 Noorderlicht Photofestival, Groningen, Netherlands, curated by Wim Melis.

Contemporary American Photography: 7 Internationale Fototage, Mannheim/Ludwigshafen, Germany, curated by Tina Schelhorn.

Place(meant): Selection from the Midwest Photographers Project, Museum of Contemporary Photography, Curated by Meghen Jones, Central Michigan University, Mount Pleasant, Michigan.

Out of the Darkroom: Photographic Input/Digital Output, Curated by Rod Slemmonds, director of the Museum of Contemporary Photography Chicago, Miami University Art Museum, Oxford, Ohio.

2004

Common Ground: Discovering Community in 150 Years of Art, Corcoran Museum of Fine Arts, Washington D.C., curated by Phillip Brookman, Senior Curator of Photography and Media Arts, and Jacquelyn Days Serwer, Chief Curator.

Diverse Voices: New Acquisitions to the Light Work Collection, curated by Mira Shin and Jeffrey Hoone, Louise and Bernard Palitz Gallery, Lubin House, Syracuse University.

2003

Recent Acquisition: Foto Forum 2003, curated by Anne Wilkes Tucker, Museum of Fine Arts Houston.

Faces, SEPIA International, New York NY, curated by Esa Epstein

Only Skin Deep: Changing Visions of the American Self, Online, website for the multi-faceted project, International Center of Photography New York NY, curated by Coco Fusco and Brian Wallis.

The Road Not Taken: Seven Contemporary Japanese Artists, Flynddog Gallery, Burlington, Vermont. curated by Emiko S. Gilbert. (In Conjunction with Art Hop 2003 Burlington.)

Through Our Lenses: Personal and Political Views of 18 Photographers
The Nathan Cummings Foundation, New York City. curated by Cheryl Younger, The Photography Institute.

Altered States: Digital Art by Osamu James Nakagawa, Stephen Marc, Deiliah Montoya, Adriana Calatayud Moran and Prince V. Thomas" at The Gallery, University of Texas at Arlington.

2002

Dream Street, SEPIA International Inc., New York, New York, curated by Manuel Schmettau.

2001

Osamu James Nakagawa/Maggie Taylor, Southeast Louisiana University, Hammond, Louisiana

2000

American Photography Institute National Graduate Seminar Invitational Exhibition, American Photography Institute, New York University, New York, New York.

1999

Cross-cultural Voices II: Between Memories, curated by young M. Park, Asian American Arts Centre and the Korea Society in collaboration with Stephen Gang Gallery, New York, New York.

1998

Medialogue-Photography in Contemporary Japanese Art '98, curated by Hiromi Nakamura and Yoshiko Suzuki, Tokyo Metropolitan Museum of Photography, Tokyo, Japan.

Waterproof, an Exhibition of Photographs of Water, Expo '98, Lisboa, Curated by Jorge Calado, Lisbon, Portugal.

Field of Vision: Five Gulf Coast Photographers, (In Conjunction with International FotoFest '98.), Curated by Alexandra Irvine, Contemporary Arts Museum, Houston, Texas.

1997

Uncommon Traits: Re/Locating Asia, CEPA Gallery, Buffalo, New York.

Public Art Project: Metro Bus Installation, curated by Marilyn Jung, Monica Chau, Margo Machida.

Current Works 1997, Society for Contemporary Photography, Leedy Voukos Gallery, Kansas City, Missouri, Excellence Award, Juror: Anne Wilkes Tucker.

1996

Frame within a Frame: Osamu James Nakagawa & Ko Yamada, Z Gallery, SoHo, New York; curated by Michael Sand.

Texas Modern and Post-Modern, Texas Collection of the Museum of Fine Arts, Houston, The Museum of Fine Arts, Houston, Houston, Texas; Curated by Alison de Lima Greene.

1995

The 1st Tokyo International Photo-Biennial, Tokyo Metropolitan Museum of Photography, Tokyo, Japan.

selected traveling group exhibitions

2005-2006

Red Beans and Rice, Curated by Craig Bunting and Koan-Jeff Baysa, Atlanta Contemporary Art Center, Atlanta Georgia, Sep 2005; Harper Center for the Arts, Presbyterian College, Clinton, South Carolina, Nov. 2005; Eleanor D. Wilson Museum at Hollins University in Roanoke, Virginia, January 2006.

1999

Cuenca, Biennial Ecuador '98, Borderline Figuration, A cultural presentation of the United States of America, Organized by Pan American Cultural Exchange Foundation, Curated by Pampa Risso Patron.

Museo de Arte Moderno, Cuenca, Ecuador, November 1998; Museo Nacional del Banco Central de Ecuador, Quito, February 1999; Museo Antropologico del Banco Central, Guayaquil, Apr. 1999; Museo Nacional de Bellas Artes de Buenos Aires, Oct. 1999.

1995-1996

Digital Dramas: Computer Generated Photography + Video, Arlington Museum of Art, Arlington, Texas; Houston Center for Photography, Houston, Texas, April 1996.

1994-1995

Picturing Asian America: Communities, Culture, Difference, Houston Center for Photography, Houston, TX. (In Conjunction with International FotoFest 94'.)

Silver Eye Center for Photography, Pittsburgh, Pennsylvania, September 1995; Conney M. Kimbo Gallery, University of Pittsburgh, Pittsburgh, Pennsylvania, October 1995.

1994-1999

Metamorphoses: Photography in the Electronic Age, The Museum at Fashion Institute of Technology, New York City, New York, Organized by Aperture Foundation. Traveled to: Fashion Institute of Technology, NY, NY, September 1994; Blaffer Gallery, University of Houston, Houston, Texas, June 1995; Tampa Museum of Art, Tampa Florida, February, 1996; Philadelphia Museum of Art, Philadelphia, Pennsylvania, June 1996; San Jose Museum of Art, San Jose, California, August 1996; The Ackland Art Museum, Chapel Hill, North Carolina October 1997; Dubuque Museum of Art; Dubuque Iowa, Oct. 1999.

awards, fellowships & grants

2010

26TH HIGASHIKAWA FOTOFESTA, A NEW PHOTOGRAPHER AWARD
Higashikawa Cultural Center, Hokaido, Japan.

2009

GUGGENHEIM FELLOWSHIP

John Simon Guggenheim Memorial Foundation, New York.

2008

JAPAN FOUNDATION ARTS AND CULTURE GRANT

Japan Foundation, New York

Banta: Osamu James Nakagawa exhibition at the Coleman Center for Arts and Culture

2002

LIGHT WORK ARTIST IN RESIDENCY AWARD

Syracuse, New York. June 2002

ANDERSON RANCH ART CENTER RESIDENCY 2002 AWARD

Snowmass, Colorado, Juror: Linda Connor, Photographer, January through March 2002.

2001

PROJECT COMPETITION FIRST PRIZE

Vision 2001, Santa Fe Center for Visual Arts, Juror: Michele Stephenson, Director of Photography, Time Magazine; Jack Woody, publisher, Twin Palms Publisher/Twelve Trees Press; Anne Tucker, Curator of Photography, Museum of Fine Arts, Houston; Stuart Ashman, Executive Director, Spanish Colonial Arts Society Museum, Santa Fe.

INDIVIDUAL ARTIST GRANT

Indiana Arts Commission, Indiana

1998

HONORABLE MENTION

Cuenca, Biennial Ecuador '98, Borderline Figuration, A Cultural presentation of the United States of America, Organized by Pan American Cultural Exchange Foundation, Museo de Arte Moderno, Cuenca, Ecuador.

1996

EXCELLENCE AWARD

Current Works 1997, Society for Contemporary Photography, Leedy Voukos Gallery, Kansas City, Missouri, Juror: Anne Wilkes Tucker.

1995

SECOND PLACE AWARD

The 1st Tokyo International Photo-Biennial, Tokyo Metropolitan Museum of Photography, Tokyo, Japan

VISUAL ARTS TRAVEL GRANT

Creative Artist Program, Cultural Arts Council of Houston/Harris County, Houston, Texas.

selected reviews

2010

Irradiating power from inside and outside, Okinawa: To Sustain Memories, **Okinawa Times**, May 20, 2010, Reviewed by Midori Ishikawa

Osamu James Nakagawa: Banta-stained memory, Ginza Nikon Salon, **Artscape**, February 15, 2010, Reviewed by Kotaro Iizawa.

Conveying Memories through Banta, Nakagawa's Photo exhibition open in Tokyo, **Ryukushimpo**, February 5, 2010

Osamu James Nakagawa Exhibition at the Ginza Nikon Salon, **Ginza Shinbun News**, January 22, 2010
<http://www.ginzanews.com/headline/5589/>

2009

Year in Review: Okinawa Art and Culture, **Ryukushimpo**, December 29, 2009, review by Junko Kobayashi

Photographer Keishichi Heshiki Memorial Issue: too short for a good bye by Osamu James Nakagawa, **LP Magazine: Photography Magazine Quarterly**, issue #9, December 12, 2009 articles by Osamu James Nakagawa

Featured Article: Osamu James Nakagawa, **Okinawa Living Magazine**, November 2009 issue, article by Amar Bhuyan

Art reviews: Pat Boas at Art Gym: Osamu James Nakagawa at Newspace **The Oregonian**, October 16, 2009, reviewed by Chas Bowie

Japanese-American photographer re-creates Okinawa tragedy, **The Asian Reporter**, V19, #40, October 13, 2009, reviewed by Allison Voigts

Young photographers from Bloomington, INDIANA U.S.A, Indiana University Photography Department special issue, **LP Magazine: Photography Magazine Quarterly**, issue #8, September 9, 2009 articles by Osamu James Nakagawa

Discussion: Banta Exhibition: Mariko Takeuchi, Yoshiharu Higa, and James Nakagawa **LP Magazine: Photography Magazine Quarterly**, issue #8, September 9, 2009

The Land of Battle, to Okinawa: Reflecting the history of tragedy and transmitting a message of peace, **Art in Culture**, September 2009, article by Tea Man Choi, Art critic and professor at Kookmin University

Opinions: Breaking the Conventional Photography, **Okinawa Times**, July 17, 2009
Article by Yoshio Shimoji

The Monthly Review: The Powerful Expression beyond Photography by James Nakagawa, **Ryukushimpo**, July 8, 2009, review by Ayami Oshiro

Exhibition Review: Creating a Space for the Serious Prayer: Art Review: The Powerful Expression beyond Photography by James Nakagawa, **Okinawa Times**, July 8, 2009, review by Mariko Takeuchi

Exhibition Review: The Multiple Viewpoint and Perspective: Banta: Osamu James Nakagawa, **Ryukushimpo**, July 4, 2009, review by Yoshiharu Higa

Interview: Osamu James Nakagawa, **LP Magazine: Photography Magazine Quarterly**, issue #7, June, 6, 2009
interview by Kanae Uema, Associate Director, Sakima Art Museum.

Okinawan Spirit Expressed in Photography: acquired by the Metropolitan Museum of Art, **Ryukushimpo**, January 25, 2009, article by Yoshiharu Higa

2008

Course, Sepia/Alkazi Collection of Photography, **ART IT**, Reviewed by Maya Kóvskaya

Photo Report from NYC, **Art Motel Radio**, reviewed by April Watson, Associate Curator of Photography at the Nelson-Atkins Museum of Art

2006

Timeless Glimpses Of South Asian Culture Photography, **The New York Sun Newspaper**, March 9, 2006, Reviewed by William Meyers

2005

Red Beans and Rice: Asian Artists in the New South, Atlanta, **Art Papers**, Atlanta, Jan/Feb 2006, Reviewed by Diana McCintock.

Once Upon a Time at Greenlease Gallery, **Review Magazine** Kansas City, December, 2005, reviewed by Katie Watson

"Time" stories uneven but pleasing, Review, **Kansas City Star**, October 6, 2005, reviewed by Theresa Bembnister.

Review, Red Beans and Rice, Asian Artists in the New South, **Atlanta Journal-Constitution**, September 29, 2005

Red Beans and Rice, Asian Artists in the New South, **World Journal Local News**, October 5, 2005

Fotografiefestival Norderlicht zoekt naar voortekens, In het spoor van de spoorzoekers, **de Volkskrant** September, 8, 2005

2003

Miyako Ishiuchi and Osamu James Nakagawa, Sepia International, New York Reviews, **ARTnews**, June, 2003 issue, reviewed by Robert C. Morgan.

Artists offer personal perspectives by tapping into memories, Art Review, **Houston Chronicle**, Saturday, June 14, 2003, reviewed by Patricia C. Johnson.

Miyako Ishiuchi and Osamu James Nakagawa: Top Pick, Gallery, **New York Times**, January 24, 2003
Reviewed by Sylvia Rupani-Smith

2002

Dream Street, **The Village Voice: Voice Choices**, February 5, 2002 Vol. XLVII No.5, Reviewed by Vincent Aletti.

2001

Exploring Alienation Through Windows, Bare Trees and Murky Enigmas, **New York Times**, February 16, 2001, Reviewed by Margaret Loke.

Photography, "Sightlines", **New Yorker Magazine**, February 5, 2001.

2000

Houston No. 88, **Photo Metro**, Volume 16, Issue 161, December 2000, Reviewed by A.D. Coleman.

The Plain Old Still Camera Is Still in the Forefront, **The New York Times**, April 30, 2000, Reviewed by Vicki Goldberg.

Art Review: FotoFest Roundup, Works' Natural Elements Draw Emotional Response, **Houston Chronicle**, March 22, 2000, Reviewed by Patricia C. Johnson.

FotoFest 2000: Octavo Mes Internacional de Fotografía, **Foto Mundo Magazine**, Argentina March 2000 issue, reviewed by Silvia Mangialardi

1999

Ecuador Hosts Digital Art Exhibit, **Continental International Flight Magazine**, March 1999.

1998

La ironía de hacer arte en favor de la naturaleza, Reviewed by Ricardo Tello, **El Universo**, El Mayor Diario Nacional, Ecuador. November 27, 1998,

Muestra norte americana "Figuración al límite", **El Tiempo**, Diario de Cuenca, Ecuador, Nov. 24. 1998.

Medialogue-Photography in Contemporary Japanese Art '98, **Digital Capa**, April 1998, Editor: K. Shibuya.

Gulf Coast Visions, Photographers Put Painter's Touch To Prints, **Houston Chronicle**, March 11, 1998, Reviewed by Patricia C. Johnson.

1997

Bicultural Framing of America Seen, **Spot/Houston Center for Photography**, Fall 1997 Issue. Reviewed by Dana Friis-Hansen, Senior Curator, Contemporary Arts Museum, Houston, Texas.

Nakagawa Series, **Houston Chronicle**, June 14, 1997. Reviewed by Patricia C. Johnson.

Photographers Put Social Issues in Sharp Focus, **The Kansas City Star**, September 26, 1997. Reviewed by Alice Thorson.

1996

Art Museum exhibit examines photographs in computer age, **The Philadelphia Inquirer**, July 7, 1996, Reviewed by Edward F. Sozanski.

Photographs develop theme of dual identity, Picturing Asia America: Communities, Culture, Difference, **Dallas Morning News**, June 21, 1996. Reviewed by Mike Daniel.

Metamorphoses: Photography in the Electronic Age, **Spot/Houston Center for Photography**, Spring 1996, Reviewed by Eric Davis.

Two Conceptual Photographers, **The Yomiuri America**, July 12, 1996.

1995

Picturing Asia America, **World Art: The Magazine of Contemporary Visual Arts**, January 1995. Reviewed by Sarah Bayliss.

This Art Computes, **Dallas Morning News**, September 20, 1995. Reviewed by Janet Kutner.

Monthly File: The Spot-The 1st Tokyo International Photo-Biennale, **Nippon Camera**, June 1995. Editor: Takao Kajihara.

News Special: The 1st Tokyo International Photo-Biennale, **Asahi Camera**, June 1995, Reviewed by Osamu Hiraki.

The 1st Tokyo International Photo-Biennale, **The Yomiuri America**, April 21, 1995.

1994

From Diversity Come Struggles, **The New York Times**, Nov. 27, 1994, Reviewed by Vicki Goldberg.

Metamorphoses, **New York Times**, October 21, 1994, Reviewed by Charles Hagen.

Virtual Light Shines In the Darkroom, Metamorphoses: Fashion Institute of Technology, New York City, **Time Magazine International edition**, September 26, 1994. Reviewed by Julie K.L. Dam, Emily Michell and Stacy Perman.

selected publications

2009

Banta, Osamu James Nakagawa, essay by Anne W. Tucker, Mariko Takeuchi and Yoshi Higa, Sakima Art Museum, Sobido Press (Book)

The Art of Caring: A Look at Life Through Photography, Goodman, Cynthia Ruder Finn Press (Book)

2008

Banta, Osamu James Nakagawa, **Exhibition Brochure**, Coleman Center for the Arts

Banta, Osamu James Nakagawa, limited edition artist book, SEPIA International, Sobido Press

2007

A Just Image, exhibition catalogue, Light Work, Syracuse, NY.

Contact Sheet: The Light Work Annual 2007, The Light Work, Syracuse, New York, Editor, Jeffery Hoone.

Digital Transitions, Exhibition catalogue, Light Work, Syracuse, NY.

2005

Traces & Omens, Noorderlicht 2005, exhibition catalogue, Groningen, Netherlands.

7 Internationale Fototage Mannheim/Ludwigshafen, Germany, Exhibition Catalogue, Panorama Press.

Osamu James Nakagawa, Ma – between the past-, Exhibition Brochure, Schopf Gallery on Lake, Chicago, Illinois.

2004

Common Ground: Discovering Community in 150 Years of Art, Corcoran Museum of Fine Arts, Washington D.C., Merrell Publishers. (Book)

Osamu James Nakagawa, Ma – between the past-, Exhibition Brochure, Indiana University SOFA Gallery, Bloomington, Indiana

Out of the Darkroom, Exhibition CD Catalogue, Miami University Art Museum 2005

Exploring Color Photography: From the Darkroom to the Digital Studio, Fourth Edition, Robert Hirsch, McGraw Hill Publishers. (Book)

FotoFest 2004, The Tenth International Festival of Photography, Exhibition Catalogue, published by FotoFest Inc., March 2004.

2003

Contact Sheet: The Light Work Annual 2003, 30th Anniversary, Number 122, essay by Anne Wilkes Tucker, The Light Work, Syracuse, New York, Editor, Jeffery Hoone.

Altered States: Digital Art, Exhibition Catalog, The Gallery at the University of Texas at Arlington.

2002

Nueva Luz: Commemorative Issue, Enfoco Inc. 2002, Editor, Charles Biasiny-Rivera. (Book)

2001

Photographic Possibilities: The Expressive Use of Ideas, Materials, and Processes, second Edition, Robert Hirsch and John Valentino, Focal Press©2001.

Kai, Osamu James Nakagawa, **Foto Mundo Magazine**, Argentina March 2001 issue.

2000

Identities, Exhibition Catalogue, **Mado Series**, Houston Center for Photography, funded by the Creation and Presentation program of the National Endowment for the Arts.

Nueva Luz: a Photographic Journal, Enfoco Inc. Volume 6 No.3, 2000, Editor, Charles Biasiny-Rivera.

Texas: 150 Works from the Museum of Fine Arts, Houston by Alison de Lima Green, Museum of Fine Arts Houston, 2000. (Book)

1999

Cross-Cultural Voices II: Between Memories, Exhibition Catalogue by Young M. Park. Published by Asian American Arts Center and The Korea Society, New York, New York.

1998

Cuenca Biennial Ecuador '98: Borderline Figuration, Exhibition Catalogue by Edward Leffingwell, published by Pan American Cultural Exchange Foundation.

Waterproof, Water in Photography since 1852, Jorge Calado, **Edition Stemmler**. (Book)

Medialogue-Photography in Contemporary Japanese Art '98, Exhibition Catalogue by Hiromi Nakamura, Tokyo Metropolitan Museum of Photography, Tokyo, Japan.

Field of Vision: Five Gulf Coast Photographers, Exhibition Catalogue by Alexandra Irvine, Contemporary Arts Museum, Houston, Texas.

1997

A World History of Photography, Third Edition by Naomi Rosenblum, Abbeville Press Publishers, New York/London.

Photomontage, Stephen Golden, **Rockport Publishers**(Book)

Uncommon Traits: Re/Locating Asia Exhibition Catalog, CEPA Gallery, Buffalo, New York

The American Dream, Osamu James Nakagawa, Exhibition Catalogue by Anne Wilkes Tucker, Published by Art Museum of Southeast Texas, Beaumont, Texas.

1996

Exploring Color Photography, Third Edition, Robert Hirsch, Brown & Benchmark Publishers. (Book)

Frame within a frame, Osamu James Nakagawa & Ko Yamada, Exhibition Catalogue by Michael Sand.

Fotografie nach der Fotografie, Verlag der Kunst, Munchen, Germany. (Book)

1995

The 1st Tokyo International Photo-Biennale, Exhibition Catalogue, Published by Tokyo Metropolitan Museum of Photography, June 1995.

1994

Metamorphoses: Photography in the Electronic Age, **Aperture 136**, September 1994. Editor: Michael Sand.